

CYNTHIA WACHTELL

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EDUCATION

PUBLICATIONS

– Johns
Hopkins University Press, February 2019. Editor of an expanded, scholarly edition of *The Backwash of War*, by Ellen N. La Motte. The volume includes an comprehensive introduction and the first biography of La Motte and is intended to introduce a seminal work of American war writing and its remarkable author to modern readers. For more about the book see: www.thebackwashofwar.com

War No More: The Antiwar Impulse in American Literature, 1861-1914

“A Writer’s Writer: Herman Melville and the Crafting of *Pierre*”

“What Mark Twain and Other Writers Said About War,” Letter to the Editor, *New York Times*, July 2010: www.nytimes.com/2010/07/15/opinion/15twain.html

“Mark Twain’s Early Protest Against the Wars in Iraq and Afghanistan,” *Tikkun Daily*, July 2010 www.tikkun.org/tikkundaily/tag/mark-twain/

Mightier Than the Sword: Uncle Tom’s Cabin and the Battle for America. Journal of the Civil War Era, Winter 2012, Vol. 2, Issue 4 pp. 600-602.

From Battlefields Rising: How the Civil War Transformed American Literature. Civil War Book Review.

- Nov. 2014 Delivered an invited talk, “Rhymes and Rhapsodies: An Introduction to Civil War Poetry” to the Rockland Civil War Round Table.
- Oct. 2014 Presented a paper, “The Best Antiwar Book from the First World War You've Never Read and Why: Ellen N. La Motte’s *The Backwash of War*,”

- Member of the Community Educational Council District 3 high school admission committee (2014-2015). Advocate for equity in the citywide high school system and leader of the “D3 Wants Equity” campaign.
<http://www.westsiderag.com/2014/11/20/uws-parents-say-east-siders-get-unfair-advantages-in-school-admission>

FOREIGN